



Sound Sensations

by *On-Fire*
Media Solutions

Scott Arnold, Owner

DJ Entertainment Service

812-243-5112 | www.ofms.us

Weddings | Receptions | Parties | Corporate Events

2013 Wedding Information Packet

Rates & Additional Services

Contract

About your Disc Jockey & Master of Ceremonies

FAQ

Top 200 Songs link

Top Wedding Songs link

Owned and operated by Scott Arnold

Sound Sensations Rate Information & Other Services

DJ Rates:

Hourly Rate: \$90.00 per hour (3 hour minimum)

Deposit: \$150.00

Wedding Ceremony:

In Reception Hall \$150*

Same property as reception or additional site, contact us for a quote.

· Price subject to change depending on equipment needed.

Video Projector Rental with Screen: \$150.00

Uplighting of head table \$100

Uplighting of entire venue call for quote

Video Storybook on DVD:

\$3.00 per digital image on CD

\$5.00 per photograph to be scanned

Indoor & Outdoor Weddings & Receptions

Private Parties

Birthdays

Anniversaries

Class Reunions

Corporate Events & Parties

School Dances

Holiday Parties

All Digital Music

Full Light Show

Video Projection System and 72" Screen

About your Disc Jockey & Master of Ceremonies Scott Arnold

Scott has been a professional wedding disc jockey for over 10 years. He typically uses a very laid back approach when it comes to how much time he spends on the microphone. He doesn't use any goofy props, tell any jokes, or tries to turn himself into the star of the show.

Scott makes his necessary announcements and leaves the rest of the time and attention to the bride and groom. When it comes to the dancing part of the evening, Scott will focus his attention on the dance floor; those that are dancing, and those that are not.

By paying particular attention to the reactions he gets by each song played, he will be able to get to know your guests and their music preferences. He will then be able to cater his music selections to your family and friends so that all can enjoy and celebrate your union by dancing the night away.

Sound Sensations FAQ

Over the years, we've gotten questions from people just like you with Disc Jockey questions about their event. Below, you'll find the most popular ones. If you have a question that's not answered here, please email it to scott@ofms.us . We'll quickly send you a response.

Q: Do you take breaks?

No. Our DJ staff will perform continuously throughout the night. From our scheduled start time until your party is over, the music will be playing (unless of course you request a break for some other reason).

Q: Can we choose the music to be played at our event?

Our services are based solely upon what you want them to be. We have learned that keeping your crowd alive depends on a lot of things including the type of music, type of mix, DJ personality, atmosphere, etc...but not just the music. Taking the time to submit lists online will greatly increase your chances of a successful event and also allow your DJ to customize the music at your event.

Q: Can we have a "do not play" list?

Yes. This may be just as important to you and your event. You may also create a do not play list and send it to us via email.

Q: What if we want a song that you don't have?

Our music collection spans thousands of songs from several decades. Often a client will want a song that is somewhat obscure and we may not have it. If this is the case there are two options: you may either supply us with the CD before the event so that we may check it for scratches, or (if you do not own a legal copy) we will obtain that song before your event. Just give us lots of advance notice if we need to find a song. If you give us a CD we will return it to you at the end of the night.

Q: How loud do you play the music?

One of the greatest concerns of bands and DJs is that the music is too loud. This will not be the case with our services. During your cocktail and dinner hours we will play soft and relaxing background music. The sound will be as evenly dispersed throughout the hall as possible. We will make sure that your guests can hear both themselves talking and the background music. When it comes time for dance music we will adjust accordingly. Speakers may be repositioned. Our staff will adjust the equalization of the music in order to get the right sound for the specific room. We will focus the music in the dance floor area. This means that while the volume is loud enough to dance to on the floor, the rest of the room will be able to continue to hear themselves socialize.

Q: Do you have backup equipment?

Our DJs will have a small amount of equipment on-hand to ensure the music keeps going. Our equipment and staff are very dependable. If something does fail, it can be easily fixed or switched without you and your guests even knowing. If something major happens (which it never has) an off duty employee may be called upon to provide additional reinforcement.

Q: Do you provide a light show?

Yes, our light show is included in the price of the package.

Q: Will my DJ be drinking at my event?

Besides it not only being against state law, our company does not allow any of our entertainers to consume alcohol before or during any event. We are strict on this policy and you have nothing to worry about. We are professionals and act accordingly.

Q: Are you insured?

Most quality banquet facilities require entertainment companies to be fully insured. We are covered by a aggregate liability insurance policy. You and your guests are protected by our service. This gives you the security of knowing that you, your friends, your family and the facility are taken care of by a professional company that cares enough to be prepared.

Q: Does the DJ expect tipping/gratuity?

While it is common to tip the entertainment industry, it is not mandatory. Our staff is well paid from your fees. However, if your DJ surpasses your expectations and you wish to tip, it would be considered extremely generous and taken as a great compliment.

Q: Should we feed the DJ?

This is another common question. The answer is yes. Our DJs are often at your location for 8 hours or more after setup and takedown time is included.

Sound Sensations by On-Fire Media Solutions, LLC
This is a Contract for Services and a Receipt of Deposit

On **(date)** _____ **(time)** _____ Sound Sensations by On-Fire Media Solutions, LLC will provide Disc Jockey services for the following parties or persons:

(ceremony/reception/corporate event/party)

The event will be held at (location address)

Sound Sensations will arrive at event location at a timeframe of 1-2 hours prior to start of said event

The agreed contract price: \$270.00/3hrs. Travel surcharge for distances over 40 miles from Terre Haute, IN will be added to final total.

Additional hour price: **\$90.00/1hr**. Total event price: \$_____. The **non-refundable** deposit of **\$150.00** was received on **(date/payment form)** _____. The remaining balance due on or before **1 month** prior to the event **(date)** _____

Customer's contact info/address:

Additional Info:

Please make checks/money orders/cashier's check payable to Scott Arnold or Sound Sensations.

The following terms and conditions apply to and are incorporated into the contract for services between Customer and Sound Sensations by On-Fire Media Solutions, LLC:

1. Sound Sensations shall arrive at the event and perform its services in proper attire as determined by Sound Sensations in its sole discretion.
 2. Sound Sensations personnel will not consume any form of alcoholic beverages or illegal substances while at the event.
 3. Customer is responsible for providing, at Customer's sole cost, a 6' table with table cloth, skirting, and two chairs for use during the event. The customer will also provide two meals for the DJ and his assistant.
 4. Customer is responsible for assuring that an adequate electric supply is provided to Sound Sensations' equipment, at Customer's sole cost and expense.
 5. Cancellation. This is a binding contract between Sound Sensations and Customer. By signing this contract, Customer is personally liable for the contract balance owed to Sound Sensations. This contract may be cancelled by Customer prior to 30 days before the event and in which case Sound Sensations shall retain the deposit paid by Customer as liquidated damages. Notice of cancellation must be in writing and must be received by Sound Sensations at least 30 days prior to the event. If Customer cancels within 30 days of the event or fails to inform Sound Sensations of the cancellation or rescheduling of the event, Sound Sensations shall retain the deposit paid by Customer and Customer shall, within 7 days of demand, pay Sound Sensations the balance of the contract price.
 6. Change of location/dates/time. In the event Customer changes the location, date or time of the event after the execution of this contract, Sound Sensations reserves the right to adjust the contract price to reflect such changes, in its sole discretion.
 7. Choice of music. Customer has chosen the genre of music to be played by Sound Sensations at the event and/or has provided a music playlist to DJ. Sound Sensations reserves the right to choose the songs to be played from the genre or music playlist chosen and the order in which the songs are played. Sound Sensations shall have the sole and exclusive discretion as to whether a song(s) is within the chosen music genre.
 8. Performance by Sound Sensations. Sound Sensations shall arrive at the venue at or before the Arrival Time, subject however to delays caused by acts or occurrences beyond the reasonable control of Sound Sensations including but not limited to natural disasters, inclement weather impeding traffic, traffic accidents, acts of God, and mechanical breakdowns, in which case Sound Sensations shall not be liable for any delay in arriving or failing to arrive for the event. Sound Sensations shall perform its services as contracted. However, if Sound Sensations' performance is in any way impaired, impeded or prevented by any action or inaction by Customer or guest at the event, Sound Sensations shall not be in any way liable for a failure of performance by Sound Sensations.
 9. The contract and these terms and conditions constitute the entire agreement of the parties and supersede all prior negotiations, discussions, agreements, understanding, or written agreements. This contract may only be modified or changed by a writing executed by Sound Sensations and Customer.
 10. The liability of Sound Sensations to Customer pursuant to this contract is limited to the amount paid by Customer to Sound Sensations.
 11. In the event Sound Sensations hires an attorney to represent him in any action filed to enforce this agreement or to defend any claim made by Customer pursuant to this contract, Customer shall reimburse Sound Sensations for any and all attorney's fees incurred by Sound Sensations or the sum of \$500 as and for attorney's fees, whichever is greater, plus Sound Sensations' costs and expenses incurred in filing, maintaining or defending such legal proceedings.
- A **\$50.00** late fee will be applied if final payment is received after the due date **30** days before event. Feel free to contact Sound Sensations if you have any questions or concerns.

Customer Signature: _____ Date: _____

Customer Signature: _____ Date: _____

DJ Signature: _____ Date: _____

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Sound Sensations Links

Top Songs link:

<http://djintelligence.com/charts/DJIntelligenceMostRequestedAll2012.pdf>

Top Do Not Play Songs link:

<http://www.djintelligence.com/charts/DJIntelligenceDoNotPlay2012.pdf>

Sound Sensations Planning Sheet

<http://www.onfiremediasolutions.com/planning.htm>

Notes: